

**Year 8 Curriculum Overview [2019-2020] – Planning for Progression**  
**Subject – ART & DESIGN**

Schedule	Term	Knowledge & Understanding	Literacy Skills Building vocabulary Developing oral skills Developing reading skills Developing writing skills	Key Skills Subject Skills Numeracy Skills 21 <sup>st</sup> Century Skills Employability Skills	Assessment Formative Interim Summative
Autumn Term	Half Term 1	<u>Observational drawing</u>  Recording subjects from the natural world using source material	Discussion of structures of objects, Written descriptions using key words Appraising their own work	<b>Subject:</b> Drawing <b>Numeracy:</b> Sizing and scale <b>21<sup>st</sup> Century:</b> Communication <b>Employability:</b> Independence	<b>Formative:</b> Verbal feedback-use of drawing, colour shading and space Analysis of artists' work Feedback on painting quality Quiz on Bayeux Tapestry Self and peer assessment  <b>Summative:</b> Written feedback on completed projects- October 2019, December 2019 Design work and use of media Using research and element of pattern
	Half Term 2	<u>Medieval Art</u>  Looking at the art and craft of medieval artefacts, designing tiles	Discussion, written work based on artefacts, key words	<b>Subject:</b> Designing <b>Numeracy:</b> Pattern <b>21<sup>st</sup> Century:</b> Communication <b>Employability:</b> Influencing	
Spring Term	Half Term 3	<u>Colour Eye</u>  Looking at eye designs and colour and using colour through learning about the colour wheel	Colour wheel vocabulary	<b>Subject:</b> Painting <b>Numeracy:</b> Shape divisions <b>21<sup>st</sup> Century:</b> Communication <b>Employability:</b> Independence	<b>Formative:</b> Verbal feedback-use of drawing and shading Questions about different styles Quiz on colour wheel Questioning on Picasso's portraits Feedback on drawings of portraits Write up of Picasso's style Self and peer assessment  <b>Summative:</b> Written feedback on completed projects- February 2020, March 2020 Design work and use of techniques Using research to create design
	Half Term 4	<u>Portraiture</u>  Looking at the work of Picasso and his abstract paintings of portraits to develop own interpretation	Analysing and writing about the work of Picasso	<b>Subject:</b> Drawing <b>Numeracy:</b> Re-arranging and organising <b>21<sup>st</sup> Century:</b> Communication <b>Employability:</b> Innovation	
Summer Term	Half Term 5	<u>Surrealism</u>  Creating imaginative designs through the work of Paul Klee	Analysing paintings and their means through discussion	<b>Subject:</b> Mixed media <b>Numeracy:</b> Problem solving <b>21<sup>st</sup> Century:</b> Communication <b>Employability:</b> Influencing	<b>Formative:</b> Verbal feedback on design work Artist's write up Questioning about artist' work Self and peer assessment

	Half Term 6	<u>Man-made objects</u>  Creating design through shapes of man-made objects	Discussion of composition work  Appraising their own and each other's work	<b>Subject:</b> Design <b>Numeracy:</b> Problem solving <b>21<sup>st</sup> Century:</b> Critical thinking <b>Employability:</b> Decision-making	<b>Summative:</b> Written feedback on completed projects- May 2020, June 2020 Design work and use of media Using research to create design
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